

Key Stage 3 Drama

Yr Group	Baseline assessment	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Melodrama	Darkwood Manor	Evacuees	Intro Shakespeare	Cyclops – Greek Theatre	Silent Movies/Mime	Superheroes
Skills	Script work Melodrama style Voice projection Stereotypes evaluating	Teacher-in-Role Devising Improvising	Devising from stimulus Creating drama set in time period Evaluating	Freeze Frame Improvisation Soundscape Thoughts aloud Script work	Chorus Physical Theatre Story-Telling Narration	Physicality Film Mime Comedy Stock Characters	Status Script work Creating Drama for a target audience
8	Melodrama	Physical Theatre	Jack the Ripper	Craig And Bentley	Revolting Rhymes	Bugsy Malone	TIE
Skills	Script work Melodrama style Voice projection Stereotypes evaluating	Movement Mime Ensemble work Monologue	Character Development Role on the wall Staging Forum Theatre	Improvisation Reportage Marking the Moment Script	Literacy in Drama Physical Theatre Storytelling	Characterisation Status Musical Theatre Voice and Accent	Script work Creating Drama for a target audience Bringing the year's programme together
9	Melodrama	Stanislavski	Blue Remembered Hills	Brecht	Devising Theatre	Mask	TIE
Skills	Script work Melodrama style Voice projection Stereotypes evaluating	Style – naturalism Role on the wall Given Circumstances Emotion memory What If	Script work Status Applying Stanislavski Evaluation	Multi-Role Mask/Mime Alienation Placards Breaking the fourth wall	Stimulus Physical Theatre Applying Brecht Evaluation	Mask Status Improvisation Storytelling Mime	Script work Creating Drama for a target audience Bringing the year's programme together

