

Key Stage 4 Drama

Yr Group	Baseline assessment	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Monologue assessment	1 st Controlled Assessment (Acting) Learning a script (e.g. Blue Remembered Hills)		2 nd Controlled Assessment (Physical Theatre) Responding to a theme (e.g. The Beauty Manifesto)		3 rd Controlled Assessment (Theatre in Education) Creating Drama for a target audience (e.g. The consequences of social media bullying)	
Practical activities and skills developed	Stanislavski Naturalism Line learning	Applying Stanislavski's techniques Creating believable Drama	Performing to an audience Production values Assessment tracking	Introduction to Physical Theatre Frantic Assembly Workshop	Devising Physical theatre Whole class rehearsal for Controlled Assessment	Rehearsals and performance of physical Theatre piece based on the Beauty Manifesto.	Introduction to Theatre-in-Education Students to devise a piece on a topic of their choice for a Year 7.
Written paper focus	Evaluation skills Key words in the written paper	An introduction to the Written Paper – Section A (Describe, Explain, Analyse, Evaluate)	Written Paper Section A Improvements and showing progress	Seeing a live theatre performance Introduction to Section C	Preparation for Written Mock Exams	Written mock exams Feedback and target setting	Focus on Section A and showing progress

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11	Baseline Assessment: Devising theatre	4 th Controlled Assessment (Improvisation) Responding to a historical event (WWII Teenagers)		5 th Controlled Assessment (Devised Thematic) Responding to the Live Theatre production (Odyssey)		Preparation for Unit 1 Written Paper	N/A
Practical activities and skills developed	Responding to Stimulus Devising as a group. Target setting	Improvisation skills, Applying research Workshop with The Crow Theatre Company Creating Drama from history Promenade Theatre	Rehearsal skills Stage Combat Workshop Production skills eg Make-up, costume, props, set, sound, lights. Developing your character. Stanislavski techniques.	Historical, Political, Social and Cultural Context Introduction to Brecht Responding to Stimuli Devising from themes	Rehearsal techniques Learning script extracts Performance ready Non-Naturalistic theatre FINAL EXAM	Exploring the chosen scenes for Written paper Practical Exercises for Describe and Analyse	N/A
Written paper focus	Written paper Mock exam – Revision on last year for Section C	Section A Focus: How to get top band answers	Seeing a Live Theatre Production (Woyzeck by Splendid Productions) Section C Production Elements	Section C Understanding of the play Script extracts Performance analysis	Section A Revision sessions	Revision on Section A and C	N/A

