










	Autumn term	Outcomes	Spring term	Outcomes	Summer term	Outcomes
Seven	<u>Elements of drawing/ Colour Theory</u>  Johannes Itten Baseline test/ Mark making Colour Mixing Painting Techniques Composition Group work	Large scale Watercolour painting. Classroom displays Pencils Paintbrushes Water pots Scissors Watercolours	<u>Insects (Symmetry and Pattern)</u>  William Morris Mixed media Manipulation of materials Design process Printing	Symmetry print of insects. Displayed in classrooms. Possibly used for Art foyer for open evening. Paper Watercolours/pots Paintbrushes Pencils Coloured pencils Scissors	<u>Multicultural</u>  African masks Observational drawing 3D making Other cultures Design process	3D African masks Classroom displays and possibly Art foyer. Pencils Scissors Cardboard PVA glue Paint
	<u>Decorative Architecture</u>  (Watts Towers, Simon Rodia) 3D making Manipulation of materials Design process Group work	3D Towers Hung from ceilings in classroom displays Card PVA glue Scissors	<u>Optical Art (perspective)</u>  M.C Escher Use of colour, scale, detail and tone to create an illusion of depth. Painting techniques Manipulation of materials	Optical Art painting Perspective display. (classrooms) Paint Waterpots Paintbrushes Pencils	<u>Multicultural</u>  Aboriginal Art Observational drawing Design skills 3d making (low relief) Team work/ collaboration	Aboriginal Art low relief art Foyer display Textured materials Pencils Cardboard Paints/Pots Paintbrushes
Nine	<u>Popular Culture</u>  POP ART Observational Drawing Design Group work Printing Other cultures	Mixed media piece Classroom displays Pencils Paints/Pots Scissors Paintbrushes	<u>Fish (printing)</u>  Jason Scarpace Observation drawing Printmaking Design Group work	Large scale print Art foyer display Printing inks Printing rollers Scissors (Craft knives) Cardboard Paper	<u>Natural Form</u>  Karl Blossfeldt Mark making Observational drawing Group work Low relief work	A3 mixed media collage Sculpture Classroom displays (possible use for open evening.) Pencils Mixed media PVA glue